

# ALBERTI

C LEAD SHEET

CHRIS KASE

AS RECORDED ON "SIX"  
(NUBA RECORDS/KARONTE KAR7829)

♩=140 F-9 E♭MA7 F-9 A♭MA7(#11)

**A** F-9 TBN. SOLO ON REPEAT E♭MA7 F-9 A♭MA7(#11)

F-9 E♭MA7 F-9 A♭MA7(#11)

F-9 E♭MA7 F-9 A♭MA7(#11)

F-9 E♭MA7 F-9 A♭MA7(#11)

C-9 B♭MA7 C-9 E♭MA7(#11)

C-9 B♭MA7 D/bb D(ADD9)/A

29 D/F# D♭MA7(b6)

A/C# F#-7

37 G/F# F-9 C/E E/D#

B-7 B♭MA7(#5) D(sus4) C/E

2.  $F\#-7$

$D/C$   $B\#NO.$   $A\flat MA7(\#11)$   $\% \%$

$G/F$   $D\flat MA7(\#11)$   $\% \%$

$C/B\flat$   $G\flat MA7(\#11)$   $\% \%$

$F/E\flat$   $B MA7(\#11)$   $G\flat(A\#D\#)/B\flat$   $\%$

8 4 x's  $A\flat-7$   $B/D\#$   $E-$   $\%$   $D\flat$   $G/B$   $E/G\#$   $\%$   
SAX SOLO

$A-7$   $C/E$   $F-$   $\%$   $D-7$   $A\flat/C$   $F/A$   $\%$

9  $B\flat-7$   $D\flat/E$   $F\#-$   $E\flat$   $A/C\#$   $G\flat/B\flat$   
CORNET SOLO TO END

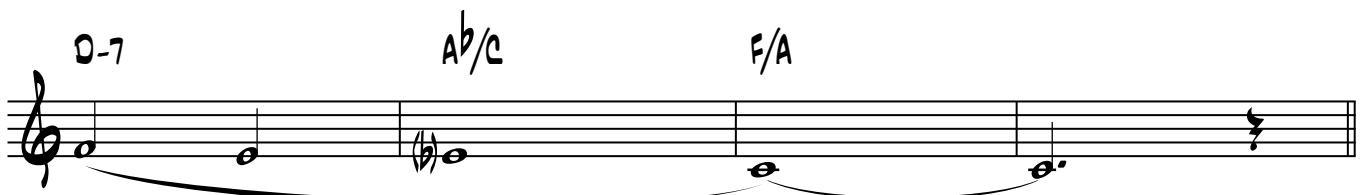
$B-7$   $D/F\#$   $G-$   $E-7$   $B\flat/D$   $G/B$

87  $A\flat-7$   $C\flat/E\flat$   $E-$   $D\flat$   $G/B$   $E/G\#$   
(UNIS.)

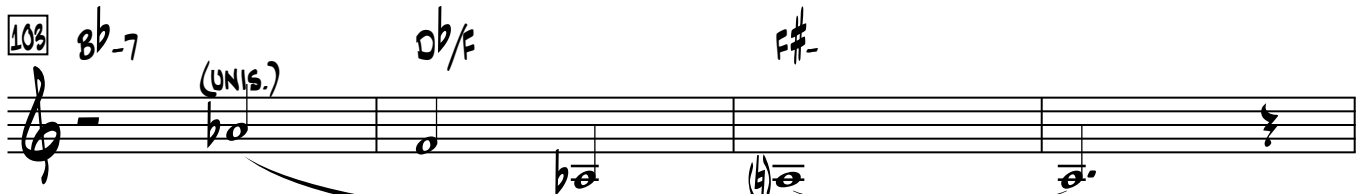
A<sup>7</sup> (DIVI.) C/E F-



D-7 A<sup>b</sup>/C F/A



103 B<sup>b</sup>-7 (UNIS.) D<sup>b</sup>/F F#-



E6 A/C# G<sup>b</sup>/B<sup>b</sup>



B<sup>b</sup>7 (DIVI.) D/F# G-



E-7 B<sup>b</sup>/D G/B




104 B<sup>b</sup>7 (UNIS.) D<sup>b</sup>/F G<sup>b</sup>-



E6 A/C# G<sup>b</sup>/B<sup>b</sup> (DIVI.)



B-7 D/F# G-



E-7 rit. B<sup>b</sup>/D G/B

